

# Why

## for Marimba Quartet

mar 1 = hard yarn mallets  
mar 2 = hard yarn mallets  
mar 3 = medium hard yarn mallets  
mar 4 = medium soft yarn mallets

### Score

Gernot Blume © 1993

*agitato*

$\text{♩} = 160$

mar 1  
4 oct.

mar 2  
4 oct.

mar 3  
4 oct.

mar 4  
4 1/2 oct.

*pp* *p* *mp* *p mp* *mp*

*pp* *p* *mp* *p mp* *mp*

*pp* *p* *mp*

*pp* *mp* *p* *mp*

Detailed description: This block contains the first four measures of the score for four marimbas. Mar 1 and Mar 2 play in the 4th octave on a treble clef staff. Mar 3 and Mar 4 play in the 4th and 4 1/2 octaves on a bass clef staff. The music is in common time (C) and marked 'agitato' with a tempo of 160 quarter notes per minute. Dynamics range from pianissimo (pp) to mezzo-forte (mp). Mar 1 and Mar 2 have melodic lines with slurs and accents. Mar 3 and Mar 4 play a rhythmic accompaniment with slurs and accents.

5

*p* *mp* *p* *mf* *mp*

*p* *mp* *p* *mf* *mp*

*p* *mp* *p* *mf* *mp*

Detailed description: This block contains measures 5 through 8 of the score. A double bar line is present at the beginning of measure 5. Mar 1 and Mar 2 continue their melodic lines, with Mar 1 featuring triplets in measures 7 and 8. Mar 3 and Mar 4 continue their rhythmic accompaniment, also featuring triplets in measures 7 and 8. Dynamics include piano (p), mezzo-forte (mf), and mezzo-piano (mp).